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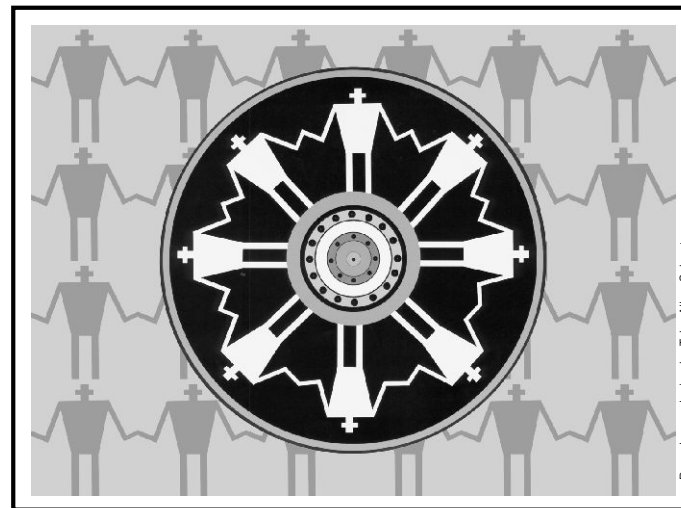
Louis Mofsie  
Melky Jean  
Tom Chapin

for their outstanding contributions  
to Humanitarian Causes, Education  
and Environmental Stewardship  
at the Eighth Annual  
Drums Along the Hudson.



# DRUMS ALONG THE HUDSON®

## A Native American Festival



Sunday, May 23<sup>rd</sup>, 2010 Inwood Hill Park 11 am to 6 pm

218<sup>th</sup> Street & Indian Rd. 4 blocks west of B'way, at the north tip of Manhattan

Honoring:

Louis Mofsie (Hopi/Winnebago),  
Melky Jean, (The Carma Foundation/Haiti),  
Tom Chapin (Grammy Award winner)

Hosted by Sandra Bookman,  
Weekend Anchor Eyewitness News WABC-TV

Special Guests: Jake Swamp, Tetiana Anderson and Captain Planet



City of New York  
Parks & Recreation

A FREE EVENT  
presented by Lotus Music & Dance,  
New York City Department of  
Parks & Recreation,  
New York City Department of  
Cultural Affairs,  
JP Morgan Chase, and WABC-TV.

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DEPARTMENT OF  
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We gratefully acknowledge support for DRUMS ALONG THE HUDSON

**JP Morgan Chase**                      **WABC-TV**  
**New York City Department of Cultural Affairs**  
**Mutable Music**                      **Captain Planet Foundation**  
**Columbia University and Dr. M. Dianne Murphy, Director of**  
**Intercollegiate Athletics and Physical Education**  
**Guillermo Linares, Commissioner of Immigrant Affairs**  
**New York City Council Member Robert Jackson**

Special thanks to:

Thomas Buckner	Sandra Bookman WABC-TV
Jeanne Parnell, WHCR-FM Radio, 90.3 FM	Saundra Thomas WABC-TV
Michelle & Richard Turner Family	Manhattan Community Board 12
Carrot Top Pastries	John's Doo Wop Deli
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	Andrea Cesar
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Special thanks to our Raffle Donors: Autonomie Project, Himane,  
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Sprout Watches, Sustainable NYC, Ella Vickers ....*list in formation...*

Special Groups of Volunteers:

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Boy Scout Troop # 888 (Flushing, NY)	Disney VolunTEARS	

The tireless Lotus Music & Dance Staff

...and to all the wonderful people who support Lotus all year round and the volunteers who devoted their time and effort to make this day a success.

Eight Years ago in September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established **Drums Along the Hudson: A Native American Festival**. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak ("edge of the water"). This event took place annually and each year we added something new and different--including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, a Native American Education Initiative--to make the event more exciting and enjoyable. It has attracted attendees from 400 in the first year to sometimes in excess of 10,000.

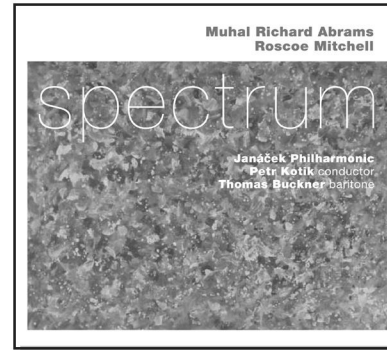
Our latest addition is an Environmental Tent where attendees can learn more about ways of saving our planet and practical ways of implementing "green" living. We also take time out to honor organizations and/or individuals for their environmental and humanitarian work.

This year we dedicate the tree planting to honor the late Andrea Del Conte whom we lost last year. Andrea was a board member of the Lotus Music and Dance Studio. She was one of New York's premier Flamenco dancers and teachers. Andrea Del Conte worked tirelessly to spread the art and joy of Flamenco to adults and children alike, through her annual performance seasons, arts in education programs in schools and universities, and 16 years of classes and workshops held at Lotus' studios. We hope that her warm and giving spirit will be remembered and carried forth by all.

**Kamala Cesar, Artistic Director, Lotus Music & Dance**  
**Carl Nelson, Producer, Drums Along The Hudson**



**mutablemusic** recent and upcoming releases



**Abrams//Mitchell**  
**Spectrum**



**Bergman//Pastor**  
**Live at Tortona**



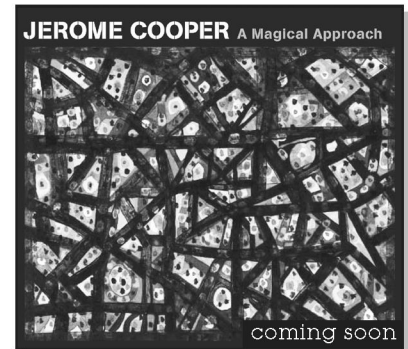
**Crothers//Bisio**  
**Session at 475 Kent**



**Fred Ho//Green Monster Band**  
**Celestial Green Monster**



**JD Parran Solo**  
**Window Spirits**



**Jerome Cooper**  
**A Magical Approach**



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<b>Vernon Ross</b>	<b>Stage Manager</b>
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<b>Richard Turner</b>	<b>Photographer</b>
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[www.drumsalongthehudson.org](http://www.drumsalongthehudson.org) • [dah@lotusmusicanddance.org](mailto:dah@lotusmusicanddance.org)  
 telephone 212-627-1076x18

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Lotus Music & Dance also presents Manhattan's only open air pow wow, the annual Drums Along the Hudson®: A Native American Festival, now in its eighth year.



109 W. 27th St., 8th Fl  
 New York, NY 10001  
**(212) 627-1076**

Fax: (212) 675-7191

website: <http://www.lotusmusicanddance.org>  
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 donate: [www.lotusmusicanddance.org/donate](http://www.lotusmusicanddance.org/donate)

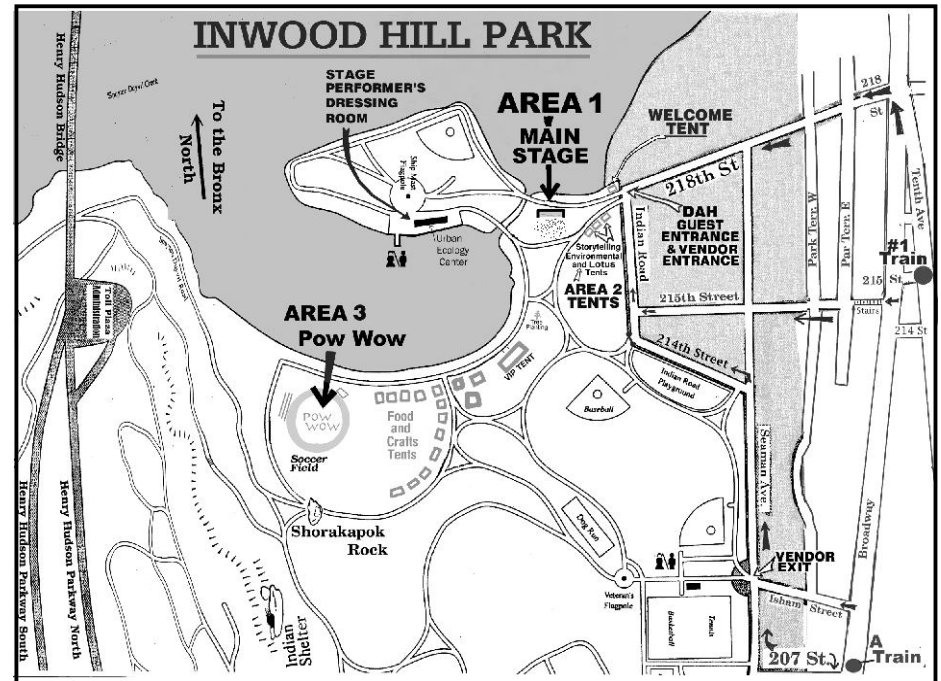
# Drums Along the Hudson® Inwood Hill Park - 2010

In Inwood Hill Park, we find the only remaining old-growth forest and natural salt marsh in Manhattan. As long as 3,000 years ago, it served as a bountiful place for hunting and gathering. Here, Drums Along the Hudson connects the past and the present – the ancient traditions of New York's first inhabitants and the richness of contemporary Native American culture.



*Louis Mofsie and the Thunderbird American Indian Dancers*

Inwood Hill Park, called **Shorakapok** ("the edge of the river") by the Lenape people, is reputedly where Peter Minuit "purchased" Manhattan in 1626. A giant tulip tree marked the legendary spot of this transaction until 1938. In 1954, the Peter Minuit Post of the American Legion rededicated the site with a plaque at Shorakapok Rock.



## Drums Along the Hudson – Program – May 23rd, 2010

Program is subject to change.

11:00 A.M. \_\_\_\_\_ Area 1 – Main Stage

### Opening Ceremony

**Sandra Bookman - WABC-TV Weekend Anchor**

11:00 A.M. \_\_\_\_\_ Area 2 – Environmental Tent

**Exhibition of Environmental Art supplied by Casa Frela Gallery,  
Grow NYC, Time Banks NYC, Mushana, Shumei NY,  
Million Trees, PS278 Junior Energy**  
*All Day Long*

11:00 A.M. \_\_\_\_\_ Area 2 – Storytelling Tent  
**Storytelling by Nitchen Childens - Museum of the Native Americans**  
*All Day Long*

11:00- 11:15 A.M. \_\_\_\_\_ Area 2 – Storytelling Tent  
**Appearance by: Captain Planet**  
Meet and take pictures with Captain Planet  
**Appearance by: Parrots for Peace**

11:10 A.M. \_\_\_\_\_ Area 1 – Main Stage  
**OMNY Taiko (Japanese) Drummers**

11:30 A.M. \_\_\_\_\_ Area 1 – Main Stage  
**Musical selection by Grammy Award Winner and Honoree Tom Chapin**

11:50 A.M. \_\_\_\_\_ Area 1 – Main Stage  
**Thanksgiving Address**  
**by Mohawk Chief, Jake Swamp, Tree of Peace Society**  
*All Native People in Regalia on Stage*

12:00 Noon \_\_\_\_\_ Tree Planting Location

*Everyone will proceed in a Processional from  
the Main Stage to the Tree Planting Location*

### Planting of the White Pine ❖ Iroquois Symbol of Peace

Dedicated to the Memory of Andrea Del Conte,  
Founder and Director of Danza Española

**Mohawk Chief, Jake Swamp**, Tree of Peace Society  
**Kamala Cesar**, Artistic Director/Founder of Lotus Music & Dance  
**Louie Mofsie**, Founder of Thunderbird American Indian Dancers  
**Melky Jean**, Founder of Carma Foundation/Haiti  
**Tom Chapin**, contemporary folk & pop artist and multi Grammy winner  
**Jennifer Hoppa**– Director, North Manhattan Parks & Recreation  
**Sandra Bookman** – Weekend Anchor, WABC-TV  
**Carl Nelson** – Producer, Drums Along the Hudson

Please consider making a contribution to support this Event and Lotus at the  
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## Andrea Del Conte DANZA ESPAÑA

A program of the American Spanish Dance Theatre, Inc.

*The Tradition Continues....*

*Yloy Ybarra, long time troupe member, has taken up the reigns  
as Artistic Director of Danza Española and the traditions and performances  
will continue in honor of our beloved founder – Andrea Del Conte.*

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*Korean Dancers & Drummers at DAH*



*2009 - NYC Parks Department issues a  
Proclamation declaring Drums Along the  
Hudson to be an official NYC Event!*

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Congratulations  
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Louis Mofsie  
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and  
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and to all the people  
who make  
Drums Along the Hudson  
a success each year.

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12:20 P.M. \_\_\_\_\_ Area 3 –Pow Wow Field

## **Pow Wow**

*Move to the Pow Wow Field*

**Introduction of Elected Officials and VIP Guests by Sandra Bookman**

**Introduction of Honorees:**

**Tom Chapin, environmental activist, contemporary folk & pop artist  
and multi Grammy winner**

**Melky Jean, Grammy nominated Singer/Songwriter and  
Founder, Carma Foundation/Haiti**

**Louis Mofsie, Founder, Thunderbird American Indian Dancers**

12:40 P.M. \_\_\_\_\_ Area 3 –Pow Wow Field

**Grand Entrance of Native People in Regalia into Pow Wow Field**

*Presentation of Blankets to Honorees*

**Honor Dance with Honorees**

**Singing and Drumming with the Thunderbird American Indian  
Dancers, Heyna Second Son and Silver Cloud**

*All Native People in Regalia*

***The Pow Wow will continue throughout the afternoon***

-----  
**VISIT** the Food, Arts & Crafts vendors  
along with The Environmental and Storytelling Tents

12:30 - 12:45 P.M. & \_\_\_\_\_ Area 2 – Storytelling Tent

1:45 - 2:00 P.M. & **Appearance by: Captain Planet**

5:15 -5:30 P.M. Meet and take pictures with Captain Planet

**and Appearances by Parrots for Peace**

1:30 / 2:30 / 3:30 P.M. .... **Storytelling and Crafts**

4:00 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Welcome back to the Main Stage by Tetiana Anderson, Reporter, NY1**

4:15 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Flamenco Dancers -**

**Tribute to Andrea Del Conte By Danza España Dancers**

4:45 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Songhee Lee – Traditional Korean Dancers & Drummers**

5:15 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Jurema Roots - Brazilian Afro-Indigenous Drummers & Dancers**

5:45 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Closing Remarks**

by **Mohawk Chief, Jake Swamp**, Tree of Peace Society

5:55 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Drummers, Dancers and All are invited for the**

***Unity Stomp & Closing Ceremony***



# Consistency

It's all in our approach.

Veris Wealth Partners is dedicated to providing sustainable investment and wealth management solutions. We focus on Socially Responsible & Sustainable Investing approaches and values-based philanthropic consultation. We believe that "Sustainability Matters" and those companies and families implementing green and responsible practices will be leaders of the future.



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Pow Wow Drumming & Singing



Andrea Del Conte & Yloy Ybarra  
at Drums 2005



Parrots for Peace & Captain Planet will be at the Environmental Tent



When people and organizations come together, they truly do make a difference. We proudly sponsor Drums Along the Hudson.



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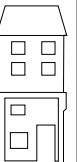
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 and appreciation to all the performers and  
 speakers who make Drums a success.*

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## Biographies



**Tetiana Anderson** With over ten years of reporting experience, she is dedicated to bringing quality news and features across a variety of platforms to viewers, readers and listeners in the United States and abroad. Her work has appeared on television and radio networks including: The Weather Channel, NBC, MSNBC, CNN, Voice of America, Vatican Radio and Al Arabiya. After attending Columbia University's Graduate School of Journalism, a fellowship took her to the Middle East and eventually she stayed in Egypt as a journalist. She taught journalism to undergraduate students at the American University in Cairo and transitioned her career from print to radio and then to television. Her travels have taken her to Cairo, Beirut, Khartoum, Jerusalem, Iraq and beyond. She joined The Weather Channel as the network's Northeast Reporter, covering weather and its impact on individuals, communities, the environment, and industry. Her segments were aired not only on The Weather Channel but NBC Nightly News with Brian Williams, The Today Show and other affiliate stations across the country. Tetiana recently joined the staff of NY1 where she is a contributing reporter.

**Sandra Bookman** joined Eyewitness News in 1998 as a reporter and shortly after was named as a weekend anchor of Eyewitness News. Previously, she worked at WSB-TV in Atlanta, another dominant ABC affiliate, where she worked for nine years and served as the weekend anchor. Prior to WSB-TV in Atlanta, she worked as a weekend anchor at both WRAL-TV in Raleigh, North Carolina and KFDM-TV in Beaumont, Texas. Sandra served as an Olympic Reporter for seven years. She was the only local TV reporter to cover the games before Atlanta won the bid, until the Olympic bombing in 1996. Sandra covered the '92 games in Barcelona, Spain as well. She has also reported internationally, including a series of reports from South Africa following the release of Nelson Mandela from a South African prison in 1990. Sandra has been honored with three local Emmys including statues for her Olympic coverage and reporting in the aftermath of the fatal Valuejet Airlines crash in the Everglades. Sandra has been the host of Drums Along the Hudson since the beginning.

**Tom Chapin** The New York Times calls multiple Grammy winner Tom Chapin "one of the great personalities in contemporary folk music." Adult albums and kids' albums, contemporary folk and pop, Chapin spans styles and generations. For more than thirty years, Chapin has entertained, amused and enlightened audiences of all ages with life-affirming original songs told in a sophisticated array of musical styles. Tom's remarkable musicianship, great songwriting and personal warmth shine through whether he's performing in a concert hall, an outdoor festival, a school, in front of a symphony orchestra or in an intimate coffeehouse. Chapin's live performances engage the hearts, minds and imaginations of children and adults alike. Parents Magazine says, "Nobody today is writing and performing better kids' songs than Tom Chapin . . . the Pied Piper of children's music."



In addition to releasing 20 critically acclaimed recordings for families and adults, Chapin's varied career has taken him to Broadway as lead in the musical "Pump Boys and Dinettes," off-Broadway as musical director of both "Cotton Patch Gospel" and "Harry Chapin: Lies & Legends" and on television as host of "Make A Wish" on ABC, and as host of the documentary series "National Geographic Explorer." He has contributed satirical topical songs to National Public Radio's Morning Edition, poking fun at social and scientific trends in the news; and appeared in a cameo role in Jonathan Demme's 2004 remake of "The Manchurian Candidate."

Two new CD's - one for families and one for adults - are scheduled for release this year. A new live family DVD is also in the works.

Tom works tirelessly on behalf of many charitable organizations. He is on the Board of Directors of **WHYHunger**, a hunger organization founded in 1975 by Tom's late brother, singer / songwriter / humanitarian Harry Chapin. He is active in environmental causes; and is working to get music and the arts back in schools.

**Andrea Del Conte Danza España** (a program of the American Spanish Dance Theatre, Inc.), was founded in 1979 by Artistic Director Andrea Del Conte, a celebrated performer and one of New York City's most important flamenco teachers. The company of ten artists has developed programs which bring to audiences the essence of Spanish dance, music and song. In addition to its annual New York season at the Thalia Spanish Theatre since 1990, Danza España has toured nationally and also performed at the Lincoln Center Out of Doors Festival, Avery Fisher Hall, Dance Theater Workshop, The Duke on 42nd Street, Symphony Space, Alegrias (en La Nacional NYC), and Joyce

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**Saturday, 3pm-6pm**  
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## Annual Studio Showcase

*A Lotus Tradition and Annual Fundraiser*

Please come and join us as we showcase the different dance styles we offer at our studio and see the product of taking classes at Lotus Music & Dance.

**Tickets: \$10 Members, Students, and Seniors / \$15 General Admission**

Lotus Music & Dance is grateful for the support from:

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Biographies continued

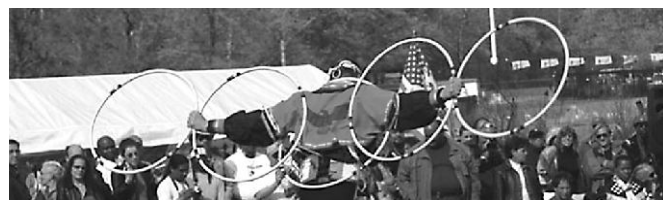
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**Jake Swamp** resides in Akwesasne with his wife Judy and their family. Jake holds the position as a leader of the Akwesasne Mohawk Nation. He has inspired a new generation of Mohawk leaders and teachers who are now taking the place of Elders in the communities of the Iroquois and was directly involved in the creation of the Akwesasne Freedom School - a Mohawk language immersion school of critical acclaim that has been an inspiration to many First Nation peoples in the United States and Canada.



As a result of his thirty seven years experience as a sub-chief of the Mohawk Nation and international ambassador, Jake has been traveling around the world, planting "Trees of Peace" in diverse places such as Israel, Australia, South America, United Nations, Morocco, Japan and Thailand. Through his tree planting efforts, Jake has inspired the planting of over 200 million trees. Jake has met with the Dalai Lama on two occasions and was able to share each other's vision in the promotion of global peace. Jake Swamp has and continues to work tirelessly for the communities of the Iroquois people by bridging cultural difference in the spirit of respectful dialogue and collective action in addressing environmental and social problems.

**The Thunderbird American Indian Dancers** Established in 1963, the Thunderbird American Indian Dancers are the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities. The Thunderbird American Indian Dancers have performed around the world. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly pow wow at the McBurney YMCA during the winter and perform an annual benefit at New York's Theater for the New City.



Hoop Dance performed at the Pow Wow



Donna Ahimadi, Pow Wow Dancer



Jerry & Jeanie MacDonald performing the Eagle Dance



Kamala Cesar



Sandra Bookman



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Biographies continued



SoHo. For more than 25 years Danza España has conducted workshops for school children throughout the city. In 2000, a training program for girls aged 9 to 14 in partnership with the Lower Eastside Girls Club and The Hudson Guild was inaugurated at New York's Lotus Music & Dance Studios, where Andrea Del Conte taught. Under the new artistic guidance of Yloy Ybarra, the company continues her mission to share a diverse repertory of the rich flamenco dance tradition with all audiences. The dancers and musicians dedicate this performance to Andrea in honor of her lifelong commitment to dance. [www.delconte-danza.com](http://www.delconte-danza.com)

**Kamala Cesar** is the Founder and Artistic Director of Lotus Fine Arts Productions, Inc. and Lotus Music & Dance Studios, a center for multicultural traditional performing arts. She is one of the few specialists of T. Balasaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she guides Lotus Music & Dance's efforts to promote multicultural programs through classes at Lotus, Lotus-sponsored performances and events (such as Drums Along the Hudson). In 2002, Kamala was honored as Thunderbird American Indian of the Year. In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY, from 1999 to 2005.

**Melky Jean** is the daughter of Haitian immigrants who migrated to Brooklyn, New York. Pastor Jean, her father along with his young wife Yolande, left Haiti in search of political and economic freedom. She is the fourth of five children and has three older brothers, Wyclef, Samuel, & Sedeck and a younger sister, Rose. Her father, a minister and missionary had instilled in his children the importance of living righteously and giving back.

Melky attended the Newark School of the performing Arts and Rutgers University. She eventually landed a recording contract with MCA.

Melky's credits include: a Grammy Nomination; she was featured on countless soundtracks; was the voice of Sanaa Lathan in *Disappearing Acts*; she was featured on Carlos Santana, *The Shymani Album*; she wrote songs for Sinead O'Connor and Regina Belle. *The Rolling Stones Magazine* once named her "as one of the most influential underground artists".

In 2007 Melky started her own organization, the Carma Foundation dedicated to improving the lives of Haitian women and children. Since its inception The Carma Foundation has impacted the lives of tens of thousands of Haitian women and children and plans to reach to millions.

Melky's philosophy is simple but rebellious like her name sake. She realized that bringing aid to Haiti was not stimulating that area so she decided to start what she calls her "Haiti Stimulus Package". Whenever her organization brings food to her orphans and the villagers, she buys from the local merchants thus stimulating the local economy. She also believes that when you empower a woman you empower a village.

Melky is also the Executive Producer of the Care for Haiti Album Project which includes some of the top entertainers in the business. Quality singers like Patti La Belle, Sean Paul, and of course her brother Wyclef Jean who lend their talent in support of Haiti. All 100 percent of the proceeds from this project will be donated to The Care Foundation, Yele Haiti and Carma Foundation.

**Songhee Lee** was born in Pusan, Korea. She began training in modern dance at age 12, and won several major competitions while still in high school. In 1979, while majoring in modern dance at Pusan Women's College, she joined the Pusan Metropolitan Dance Company as an intern dancer. There, she became interested in traditional Korean dance and studied with a number of Korean dance masters, each of whom practiced specific traditions, such as Sung Mu (Buddhist Monk Dances) and Salp'uri (Shaman Dances). Among her teachers were a number of designated National Treasures. She currently teaches traditional Korean dance at Lotus Music & Dance Studios.

**Jerry Thundercloud McDonald** is a traditional performing artist of the Mohawk Nation and Six Nations Iroquois Confederacy. He is a storyteller, singer, dancer, choreographer, and actor. He is the founder of the traditional singing society, Peacemakers Drum, and has performed with the Mohawk Singers and Dancers throughout the United States and Canada. In film, he has choreographed dances for major productions by directors Francis Ford Coppola and Richard Attenborough. Thundercloud instructed actor Pierce Brosnan in Native American dance for Attenborough's film, *Grey Owl*.



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# David Eastman

Lotus Music & Dance  
Board Chairman

**Congratulates  
the Honorees  
Louis Mofsie, Melky Jean, Tom Chapin,  
the Performers and Participants,  
Kamala Cesar and Carl Nelson  
and  
Lotus Music and Dance  
for the dedication that brings about  
the annual Drums Along the Hudson**



**Jeannie KarayaNi (Moonlight on Water) McDonald** is a Native American performing artist of the Taino Nation and belongs to the Turtle Clan. On stage, she danced in Eagle Spirit-a Tribute to Mohawk Ironworkers, and also in Peacemaker's Journey, performed in the US and Canada. KarayaNi has presented native culture to many audiences including museums, elementary and high schools, as well as college and university students.

**Jurema Roots** is group founded by Chris Barreto three years ago. The group was founded in Hawaii, The Big Island as an extension of the Capoeira group, Jurema Hawaii. The dance group intended to explore the influences of the Afro-Indigenous ritmes and movements on the Brazilian culture. The group had many performances in Hawaii, and this year is honored to have the presence of the dancers and masters of New York City. Performing with Jurema Roots today are: Mestre Carioca (*Capoeira master*), Mestre Ariranha (*Capoeira master*), Rita Silva (*Cabloc dancer*), Indio (*Maculele dancer*), Chris Barreto (*Maculele dancer*)

**Louis Mofsie** is a Native American from the Hopi and Winnebago tribes. His father is from Second Mesa, Arizona and his mother is from Winnebago, Nebraska. He is a retired art teacher and taught for 35 years at the Meadowbrook Elementary School located in East Meadow, New York. Louis is a founding member of the American Indian Community House, he served as the chairman of the board for over 15 years. Louis is currently the Director of the *Thunderbird American Indian Dancers*, the Dance Company he helped originate in 1963. For over 40 years The Thunderbird American Indian Dancers have featured a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities.



In New York City the *Thunderbird American Indian Dancers* have performed at the American Indian Museum, the American Museum of Natural History, the Metropolitan Museum of Art, the Brooklyn Museum, the New York's World Fair, Columbia University, New York University as well as at countless schools, churches and performance spaces. Internationally, they have also toured Europe and Asia. All of the money raised by the *Thunderbird American Indian Dancers* goes to a scholarship fund for Native American youth. As an artist Louis has illustrated 3 children's books, "The Hopi Way", "Coyote Tales" and "Folktales of the American Indian" which was written by Dee Brown. He has recorded two albums, "Louis Mofsie Traditional American Indian Songs and Music" and "Dances And Songs of the American Indians".

Louis now spends most of his time touring with the Thunderbird American Indian Dancers.

**Carl Nelson** is pleased to have produced Drums Along the Hudson for the eighth year. Carl's expertise for creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He recently produced his first Off Broadway play, "Miracle Rwanda," which is now on a world tour. Carl is currently in production with a new play.



**Nitchen, Inc.** is a community based, non-profit corporation comprised of Native American parents from North, Central, South America & the Caribbean whose goal is to ensure that youth grow up strong, healthy and proud as American Indians. Nitchen serves Native American families who need assistance in a variety of areas including health, education and cultural enrichment. Representing Nitchen/ The Children's Museum today are Candice Tarpley and Irma Lagurree.

**OMNY Taiko** started in 2006 as part of Shumei NY's art and beauty initiatives and as a way to enlarge Shumei's youth. Thanks to unwavering passion and generosity of Shumei members, a Miracle happened and OMNY Taiko group was born! Since its inception, they have performed in Catskill Festival in Catskill, NY, Prayer Vigil in D.C., Energy Festival in PA and in NYC for Shumei's anniversary celebrations.