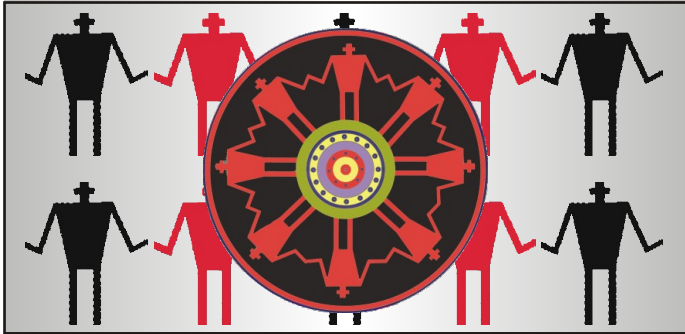


The Nineteenth Annual

DRUMS ALONG THE HUDSON®

A Native American and Multicultural Celebration



Based on a design by Roby Allan Schust

Sunday, June 6th, 2021

FREE Admission 11 AM to 6 PM Rain or Shine

At Inwood Hill Park - 218th Street & Indian Rd, 4 Blocks West of Broadway (#1 and A trains)

**Drummers and Dancers from Around the World,
Pow Wow, Special Guests, Native Arts & Crafts,
Environmental Tent, Storytelling, International Foods**

**Honoring: Stephanie Dabney,
*Prima Ballerina of Dance Theater Of Harlem (1979 - 1994)***

**Featuring: Soles of Duende #ladiesinpercussion
Julia Kulakova - Middle Eastern Dance and Friends
Oyu Oro - Afro-Cuban Dance Ensemble
Lotus Bharata Natyam Dance Ensemble**

**plus Tom Porter- Mohawk Elder, Sandra Bookman, Patrick Riley,
Thunderbird American Indian Dancers, Kapulli Huehuethatoli,
and many more guests and performances...**

**FREE ADMISSION — LIMITED SPACE
RSVP @ EVENTBRITE REQUIRED FOR ENTRANCE**

This event will be live streamed on Facebook @lotusmusicdance

Lotus
Music
& Dance



NYC Parks

FOR MORE INFORMATION:
212.627.1076



www.drumsalongtheudson.org

**NYC Cultural
Affairs**

Drums Along the Hudson® Inwood Hill Park - 2021

The Drums Along the Hudson Festival continues a centuries-old tradition of the northern tip of Manhattan being a key gathering place for Native peoples and their guests in Inwood Park. Called Shorakapok (edge of the river) in Lenape, Inwood was the site of the first oyster bar in the country and Lenape served up the tasty mollusks to customers of all backgrounds. The oysters themselves were the foundation of a valuable ecosystem that cleaned the waters and provided habitats for other marine creatures; they are almost extinct, but environmental activists struggle to bring them back.

Jumping ahead a few centuries, Shorakapok was the spot where the first American Indian Day was observed. Episcopalian Reverend Sherman Coolidge (1862-1932) was an Arapahoe activist, who joined with others in a push for a pan-Indian organization to both represent and celebrate Native peoples. He founded the Society of American Indians (1911-1923), forerunner of the National Congress of American Indians and on September 28, 1915, he issued a proclamation designating the second Saturday of each May as American Indian Day (AID) and urged Indians to observe it as a memorial to their "race." The first celebration took place in Inwood Park under the great

tulip tree, which became iconic of Indian New York. Over the decades, Native New Yorkers turned the annual serious event into a festive occasion, which for the past several years has been sponsored by Lotus Music and Dance.

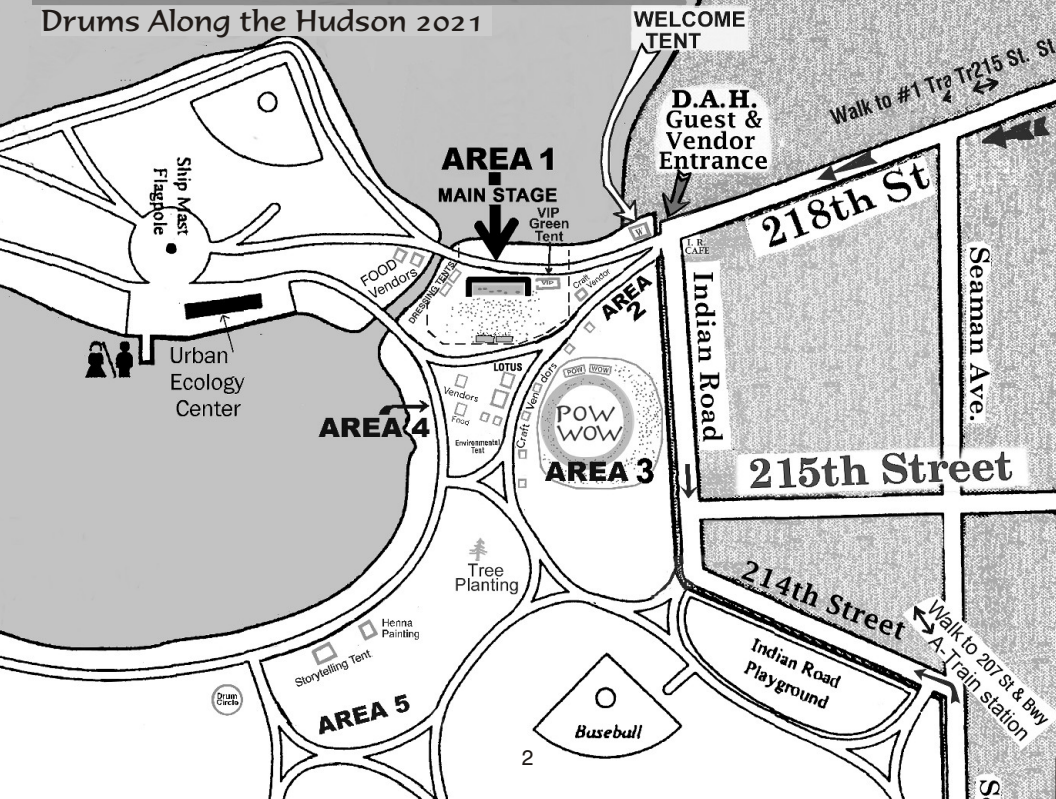
Historian Reginald Pelham Bolton and Oklahoma Cherokee Marie Noemi Boulerease Constantine Kennedy, better known as Princess Naomi, collaborated on developing an Indian Village on this site to preserve Indigenous cultures. In 1926, Princess Naomi and other Native people moved into the village; it was advertised as a subway destination and became extremely popular. She helped improve the economic health of Native folks by developing an outlet for them to sell traditional arts in the onsite museum. Sadly, Parks Commissioner Robert Moses came along a decade later with a new design, which eliminated any Native presence. Although the Princess and almost a thousand Indians launched a protest and petitioned to convert the park to official Indian lands, they were evicted and the village was destroyed.

Today, Drums Along the Hudson preserves and celebrates the past, present and future of Native New Yorkers and the legacy of Shorakapok.

-Yvonne Wakim Dennis

INWOOD HILL PARK

Drums Along the Hudson 2021



Drums Along the Hudson – Program – June 6, 2021

Program is subject to change.

11:00 A.M.

Area 1 Main Stage

Opening Ceremony

Sandra Bookman Welcomes Everyone to the 19th Annual Drums Along the Hudson. Opening Blessings by **Tom Porter**, Elder & Spiritual Leader of the Mohawk Community of Kanatsiohareke.

Kalpulli Huehuethlatolli and all **Native People in Regalia** on Stage

11:15 A.M. - 6:00 P.M.

Area 4 Environmental Tent

Green Mountain Energy Co., Coalition for Healthy School Food, NYC Indigenous Mobile Library, NYC Fire Dept. All Day Long

11:00 A.M. - 6:00 P.M.

Area 5 Storytelling Tent

Storytelling and Crafts by Nitchén Children's Museum of Native America

11:25 A.M.

Area 1 Main Stage

Kalpulli Huehuethlatolli Aztec Dancers and Drummers

11:55 A.M.

Area 1 Main Stage

Lotus Bharata Natyam Dance Ensemble

12:20 P.M.

Area 1 Main Stage

Sandra Bookman introduces

Co-Creators & Co-Producers of Drums Along The Hudson:

Carl Nelson & Kamala Cesar

Sandra introduces all **Elected Officials**

Sandra Bookman introduces **Virginia Johnson**, Artistic Director of the Dance Theatre of Harlem, who will present honoree,

Stephanie Dabney

In recognition for her contributions to the arts.

12:30 P.M.

Tree Planting Location

Planting of the White Pine Tree, Iroquois Symbol of Peace

Tom Porter leads processional from main stage to the Tree Planting location

Dedication of the White Pine Tree of Peace

with

Tom Porter - Mohawk Elder and Spiritual Leader

Sandra Bookman - Weekend Anchor, WABC

Patrick Riley - Pop Culture Expert/ Blogger

Carl Nelson - Co-Producer, Drums Along the Hudson

Kamala Cesar - Founder of Lotus Music & Dance and Co-Producer, DAH and DAH Honoree **Stephanie Dabney** and **Elected Officials**

(continued on next page)

POW - WOW

1:00 P.M. Area 3 Pow Wow
 Grand Entrance of Native People in Regalia into Pow Wow Area
 Presentation of Blanket to Stephanie Dabney
 The Honor Dance
 Singing, Dancing and Drumming with the Thunderbird
 American Indian Dancers, Heyna Second Son
 All Native People in Regalia
 The Pow Wow will continue throughout the afternoon

All Day :

VISIT the Crafts vendors in Area 2, 4 & 5
 VISIT the Food vendors over the bridge to the left of the main stage
 and vegan food in area 4 near the Lotus tent
 VISIT the Lotus and Environmental Tents in Area 4.
 Storytelling and Native Crafts for Kids in Area 5

SPECIAL EVENTS

11AM -6PM **Healing Drumming Circle** Area by Soccer Field
with Patrice C. Queen
Beadwork Demonstrations - all day - in Area 4
 by representatives of the Hanunoo-Mangyan tribe, Mindoro Island, Philippines.

SPECIAL PERFORMANCES

4:00 PM **Welcome back to the Main Stage** Area 1 Main Stage
 with **Patrick Riley** - Pop Culture Expert / Blogger
 4:05 PM **Julia Kulakova** Area 1 Main Stage
Middleeastern Dance
 4:30 PM **Soles of Duende** Area 1 Main Stage
Kathak, Flamenco and Tap
 4:55 PM **Oyu Oro** Area 1 Main Stage
Afro Cuban Dancers and Drummers

5:20 PM **Closing Remarks & Ceremony** Area 1 Main Stage
by Edward Jaramillo
with Kalpulli Huehuethlatolli, Aztec Dancers and Drummers
 All Drummers, Dancers and Everyone are invited to join in.



Drums 2021 Honoree

Stephanie Dabney (*Dance Theatre of Harlem*) was born July 11, 1958 in Philadelphia, PA. She performed as a prima ballerina with The Dance Theatre of Harlem from 1979 through 1994. Dabney is best known for her performances in John Taras' *The Firebird*, which she performed all over the world, as well as at the opening ceremony of the 1984 Summer Olympics in Los Angeles.

Early life

Born into a military family, Dabney was raised in Youngstown, Ohio where she began her ballet training at Ballet Western Reserve at the age of 4. After seeing the Alvin Ailey American Dance Theater perform on tour, with dancers who looked like her, Dabney decided to become a professional dancer. The following year, Dance Theatre of Harlem conducted a residency in her town, during which Dabney enrolled in a masterclass with the company. Arthur Mitchell, founder and artistic director of DTH, observed her in class and invited her to study at his school in New York. Because she had already been awarded a scholarship to study at The Ailey School, she declined. However after one week at The Ailey School she realized that she preferred ballet to modern dance and decided to transfer to Dance Theatre Harlem's school. Three months later, in 1975, she joined the company as an apprentice under the name Stephanie Baxter.



Career

Working her way up through the company's repertory, Dabney had her breakthrough when John Taras selected her to premiere in the title roll of his new version of *The Firebird* with costumes and sets by Geoffrey Holder. Dabney received ecstatic reviews from the three leading dance critics at *The New York Times*, Anna Kisselgoff, Jennifer Dunning, and Jack Anderson, for her performance. From that point onward, "Stephanie Baxter" was billed as "Stephanie Dabney".

Capitalizing on the success of *Firebird*, Arthur Mitchell had the company's Kennedy Center premiere of the work filmed and shown as part of Kennedy Center Tonight on WNET-TV at 9. The resulting program, Stravinsky's 'Firebird' by Dance Theatre of Harlem, featured a documentary on behind-the-scenes aspects of the production, and interviews with the creative team, followed by a live performance. This presentation was directed by Kirk Browning and produced and edited for Pittsburgh station WQED-TV by Beverly Baroff. Two years later, Dabney was invited to perform as the *Firebird* alongside DTH as part of the opening ceremony of The 1984 Summer Olympics in Los Angeles.

Over the course of her career with DTH, Dabney was celebrated for her performances in a wide range of repertory that included: George Balanchine's *Concerto Barocco*, *The Four Temperaments*, and *Allegro Brillante*, Glenn Tetley's *Voluntaries*, Bronislava Nijinska's *Rondo Capriccioso*, Arthur Mitchell's *Manifestations*, Ruth Page and Bentley Stone's *Frankie* and Johnny, Billy Wilson's *Concerto in F*, and Frederic Franklin's *Swan Lake & Creole Giselle*.

Ms. Dabney retired from ballet dancing in 1996.

Soles of Duende: Birthed in East Harlem, the women of Soles arrived with a single, transparent question: how do they find truth, connection, and storytelling through the rhythms of their respective cultures? Based in the rhythms of Tap (Amanda Castro), Flamenco (Arielle Rosales) and Kathak (Brinda Guha), their mission created the fire that is Soles of Duende. They devote their work together to yield nothing but joy and music, and to bring clarity to how they connect given their beautiful differences. Since coming together November 2016, the #ladiesinpercussion have headlined major festivals such as Ragas Live at Pioneer Words in Brooklyn, NY and CrashFest at House of Blues in Boston, MA. After earning a commissioned artist residency in 2019 with Dixon Place Theater, they premiered their full length production “Can We Dance Here?”, which was picked up again in 2020 for Gibney Dance’s New Voices: Spotlight Series. @solesofduende | #ladiesinpercussion | www.solesofduende.com

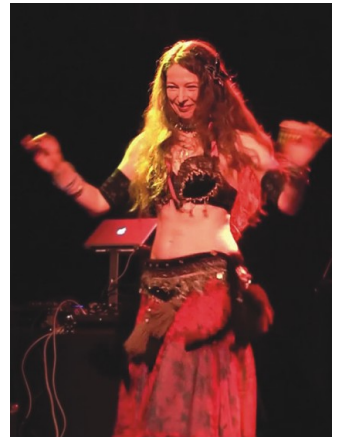


AMANDA CASTRO - *Tap* •
BRINDA GUHA - *Kathak* •
ARIELLE ROSALES - *Flamenco*

Julia Kulakova Middleeastern Dance

Julia Kulkova, (dancer and choreographer)
Avram Pengas (guitar)
Rachid Halihal (oud, violin)
Seido Salifoski (drums)

Julia Kulakova, performing artist, choreographer, artistic director of Bahar Dance Ensemble had received her education in Stanislavskii Method acting and dance in Russia, at Moscow’s Institute of Culture. Julia’s dance style blends classical Vaganova ballet technique and theater jazz dance with Ballroom, Russian Gypsy, Central Asian, Bollywood, Balkan, Middle Eastern and Belly dance. Musicality and live improvisation skills in Gypsy and Bellydance led to Julia's collaborations with such popular bands as NY Gypsy All Stars, Romashka, Frank London’s Klezmer Orchestra, Underground Horns, Les Noir Yeux, Avram Pengas’s Noga. Julia solos were featured by PBS, NBC, Summer Stage at Delacorte Theater, New York Fashion Week, NY Gypsy Fest, and Jacob’s Pillow Dance Festival, among others. The Observer says, "...with Ms. Kulakova swirling and simultaneously tugging at the emotions of the audience, the night was one to be remembered." More info at www.nygypsydance.com



Lotus Bharata Natyam Dance Ensemble

Bharata Natyam is considered one of the oldest of the four major dance forms of India. It is indigenous to south India, especially Tamil Nadu. It is usually performed by a solo dancer who portrays all the characters in the performance, drawing from the mythology of the epics (the *Mahabharata* and the *Ramayana*), from the ancient stories (*Puranas*) and from life experience. In India, literature, music and dance are completely interdependent. Melodies (*ragas*) are chosen to fit the mood (*bhava*) of a piece which itself is an interpretation of the poetic text of a song. Indian dance and music combine the most elaborate of structures with the opportunity for improvisation. Complex rhythmic patterns alternate with poetic text interpreted through the technique of storytelling (*abhinaya*) using hand gestures and facial expressions.



Kamala Cesar, disciple of T. Balasaraswati (Bharata Natyam, South Indian Dance), Ms. Cesar is the Founder and Artistic Director of Lotus Music & Dance, a not-for-profit organization that since 1989 has been supporting multicultural programs that further the understanding, appreciation, and preservation of traditional arts and the creation of new works that evolve from traditional art forms. Since 2002, she has produced Drums Along the Hudson.

Harini Srinivasan has been a Bharata Natyam dancer since she was 7. She has studied the Balasaraswati style since 1991. She also occasionally teaches Balasaraswati style in the US and enjoys performing with her daughter, Akhila Konuru! Harini has a PhD in Computer Science from the University of Colorado.



Jayanthi Raja Segaran studied Bharata Natyam while at Wesleyan University with Lauren Paul in 1999 in the style of T. Balasaraswati. After moving to New York City, she continued studying with Kamala Cesar at Lotus Music & Dance. She has performed at Wesleyan University and at various Lotus Music and Dance programs. She has also taught Introductory and Beginner classes for Lotus Music & Dance. Jayanthy has a BA, High Honors, from Wesleyan University, and an MBA from the Wharton School.

Akhila Konuru has been studying Bharata Natyam since the age of 5 in the style of T. Balasaraswati with Kamala Cesar since 2007 through Lotus Music & Dance. She has participated in annual Lotus Music & Dance Showcases as well as in special events such as the Children's Day Program for Global Physicians Network. She has also studied Carnatic Music with Sandhya Nagaraj since 2008 performing at various locations across Westchester County. She has also studied Hindi for the past four years.

Malaika Yasmin Queano is a first-generation Filipino American born to Mranaw (People of the Lake) and Tagalog parents in New York City. She is a community organizer and cultural artist of southern Philippine, classical Indian, and Indonesian dance. She has been studying Bharata Natyam with Kamala Cesar, disciple of T. Balasaraswati, since elementary school. She has also studied Indonesian traditional dance with Amalia Suryani, founder of the Saung Budaya Indonesian dance company. She started performing at the young age of 2 as a dancer in Kinding Sindaw, a NYC-based nonprofit dance theater troupe dedicated to asserting, preserving and re-creating the oral history of the indigenous peoples of Mindanao, Southern Philippines. She developed into the main musician and Co-Executive Director of Kinding Sindaw through training by master kulintang artist, the late Danongan Kalanduyan. She advocates for the Mranaw people to return to their beloved Marawi, to which they tie their identity as the People of the Lake (Ranaw) through the #Love4Marawi social media campaign to spread awareness of the 2017 Marawi Siege and the ongoing effects on the people it displaced. In addition to her cultural work and activism, Malaika serves as the Certification Analyst at Women Business Enterprise Council Metro NY.

Kalpulli Huehuetlahtolli - Aztec Dancers

Kalpulli Huehuetlahtolli (K.H.) was formed on October 24, 2010. During their first year they worked at attaining traditional recognition from elders with in the Aztec dance tradition which has its roots in Mexico. In September of 2011, la Mesa Central Chichimeca Queretaro recognized Kalpulli Huehuetlahtolli as representatives of Aztec/Conchero/ Mexica dance in the North_Eastern USA. since its foundation in 2010 the group has worked to preserve and to teach the dance and indigenous traditions to the communities in NY and NJ.

Along with having participated in various workshops, presentations and symposiums with Rutgers University, Red Hawk Arts Counsel and many other organizations, K.H. hosts their annual ceremony the last weekend of June since 2011. During this particular event K.H. brings many leaders and community members of various dance groups from across Mexico and the USA.



Thunderbird American Indian Dancers

Established in 1963, the **Thunderbird American Indian Dancers** are the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's

multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their



performances and other activities. In New York City, The Thunderbird American Indian Dancers have performed at the Museum of the American Indian, the American Museum of Natural

History, the Metropolitan Museum of Art, the Brooklyn Museum, the New York World's Fair, Columbia University, New York University as well as at countless schools, churches and performance spaces. Internationally, they have toured Mexico, Canada, Israel, Europe and Japan. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly pow wow at the McBurney YMCA during the winter and perform an annual benefit at New York's Theater for the New City.

Louis Mofsie and Thunderbird American Indian Dancers sing in memory of Kevin Tarrant, founder and lead singer of Silvercloud Drummers and Singers who passed away due to COVID19

Tom Porter



Tom Porter (*Sakokwenionkwas* or “the one who wins”), is a member of the Bear Clan of the Mohawk Nation at Akwesasne, an Iroquois territory located on the St. Lawrence River. He was acting Bear Clan Chief in the traditional longhouse movement, opposite the state-sanctioned Tribal Council and has served numerous positions on the Mohawk Nation of Chiefs Council for over 25 yrs. Tom Porter is one of the last generation of his people to be raised as a Mohawk speaker from birth. Like his ancestors, who listened to traditional stories during the long winter months by the fire, Tom was weaned on the teachings of his great-grandparents' and his grandparents' generation.

This unique background paved the way for him to become a champion for the revitalization of First Nations languages and traditions. Now a respected elder, he has devoted his life to

educating both Native and non-Native people about the true history, culture and spirituality of the Iroquois or, as they prefer to call themselves, the Haudenosaunee.

Mr. Porter has been a nationally recognized figure in Indian Country since the 1960s when he co-founded the **White Roots of Peace**, a group of Iroquois Elders who toured the country sharing traditional teachings and encouraging Indians to embrace their respective Native traditions. Recognizing that Mohawk language and culture were dying out, he also co-founded the **Akwesasne Freedom School** for grades K-8, with a curriculum entirely in Mohawk.

Since 1993, Tom has been the founder, director and spiritual leader of the traditional Mohawk Community of **Kanatsiohareke**, located in the homeland of his ancestors, near Albany, New York. In 2008, Tom Porter published the book *And Grandma Said... Iroquois Teachings*, in which we get to see in print a lifetime of teachings and memories, in words direct from the heart of, in Doug George's words, “a person who has devoted his life to preserving the heritage of his Nation.” (www.mohawkcommunity.org)

Sandra Bookman

joined Eyewitness News in 1998 as a reporter and shortly after was named as a weekend anchor of Eyewitness News. She also hosts the WABC show **HERE AND NOW** on Sundays at 12:00 noon. Previously, she worked at WSB-TV in Atlanta, another dominant ABC affiliate, where she worked for nine years and served as the weekend anchor. Prior to WSB-TV in Atlanta, she worked as a weekend anchor at both WRAL-TV in Raleigh, North Carolina and KFDM-TV in Beaumont, Texas. Sandra served as an Olympic Reporter for seven years. She was the only local TV reporter to cover the games before Atlanta won the bid, until the Olympic bombing in 1996. Sandra covered the '92 games in Barcelona, Spain as well. She has also reported internationally, including a series of reports from South Africa following the release of Nelson Mandela from a South African prison in 1990. Sandra has been honored with three local Emmys for her coverage and reporting. Sandra has been the host of *Drums Along the Hudson* since the beginning.



Patrick Riley -

Born in Tokyo, Japan and raised in Savannah, Georgia, Patrick graduated Atlanta's illustrious Morehouse College cum laude with a degree in Broadcast Journalism. He is currently based in New York City as an independent producer, personality, and writer – recurring clients including HARPO PRODUCTIONS, OWN, CNN.COM, NBC, BET, "Motown: The Musical", "The Wendy Williams Show", REMY MARTIN, etc.

He has been honored by the New York Association of Black Journalists' with its Trailblazer Award. To find out more about Patrick, please check out his blog website “A Day in the Life of Riley: pop culture & possibilities”: <http://thelifeofriley.com>.





Kamala Cesar is the Founder and Artistic Director of Lotus Music & Dance, a center for multicultural, traditional performing arts. She is one of the few specialists of T. Balaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she teaches Bharata Natyam and directs Lotus Music & Dance's efforts to produce and promote multicultural programs such as Drums Along the Hudson. In 2002, Kamala was honored as Thunderbird American Indian of the Year.

Her multicultural programs and productions include Mohawk Heartsong: Journey Through the Longhouse, Eagle Spirit: A Tribute to the Mohawk High Steelworkers, The New York Ramayana, Asian Dialogue, Along the Caravan Route, Message of Peace, World in the City, Dancing Across Cultural Borders and World Dance Festival 2015. Her most recent collaboration with George Faison's Universal Dance Experience: Erasing Boundaries is being developed for a full length production.

In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY from 1999 to 2005.

Carl Nelson is pleased to have co-created and co-produced Drums Along the Hudson for the last nineteen years. Carl's expertise for creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He produced his first Off Broadway play, "Miracle Rwanda," which toured the world. He also produced the Play "Incognito" which was first presented at the NBTF in Winston-Salem, NC. He also co-produced a short film called *Asian Mob* and co-created *African Odyssey* in Johannesburg, South Africa. (www.carlmlnelson.com)



Nitchen, Inc. - The Children's Cultural Center of Native America is part of Nitchen, a nonprofit devoted to education and social support for Native Americans in the New York metro area. They help foster intercultural understanding between Native peoples and nonnatives by providing accurate historical, cultural and contemporary programming to children, parents and teachers. Through workshops, classes, exhibits and performances presented by Indigenous peoples, participants gain a fair and balanced understanding of First Nations Peoples of the Americas.

Director **Irma LaGuerre** was born in Aguadilla, Puerto Rico, and is of Aztec, Tarasco and Taino heritage. She is an accomplished actress and singer having appeared in lead roles on the Broadway stage, as well as in off-Broadway and regional theater houses. She graduated from the Manhattan School of Music with a Masters of Music degree. She is a past director and cofounder of FAN (Family Awareness network). Ms. Laguerre conducts workshops in making Story Teller bags and Native American storytelling throughout the NY metropolitan area for schools, parks departments and at Pow Wows.





WABC-TV
 congratulates
 this years honoree,
Stephanie Dabney,
 at the Nineteenth Annual
Drums Along the Hudson

BALAY POP-UP & MINDFUL BEADING WORKSHOP

The Balay pop-up is an indigenous multi-medium art installation by social artist Lugao Ukas Casidsid-Kasberg of the Hanunoo-Mangyan tribe of Mindoro Island in the Philippines. Experience select works from his traveling art exhibition “Balay Means Home” (curated by Danicia Malone) which focused on his 2018 return to live in his balay (home) village after being away for over 26yrs.

The installation includes photos, the short-film “Rice 4 Kidz”, ambient village sounds, and textiles from his home. There will also be a special Mangyan Mindful Beading workshop taught by Siling, his mother, and sister, Latih.

Learn mindful beading with mother-daughter duo, Siling and Latih Kasberg who are from the indigenous Hanunoo-Mangyan tribe of Mindoro Island in the Philippines. Beading is an ancient art form dating back more than 5,000 years. The act of beading is both a healing and spiritual practice for Mangyans as well as many other indigenous tribes.

Mangyan handicrafts and prints are available for purchase. Proceeds from sales go towards Mangyan social impact initiatives as a way to bring both equality and equity to the indigenous people of Mindoro Island. These initiatives include partnering with Project Barkada and Inang’s Foundation to provide Mangyan schoolchildren with school lunch, cultural revival programs, fair-trade for Mangyan artisans and a community Peace Center that will service the surrounding 100(+) villages with a Mangyan library, multimedia room, seed bank, classes, printers and computers.

All materials from the handwoven crafts were grown, processed and heart-fully crafted by Hanunoo-Mangyan weavers on their ancestral land. Those interested in donating to support Mangyan initiatives can send donations to Project Barkada, a registered 501(c)(3) Nonprofit, via Venmo @ProjectBarkada or email ProjectBarkadaNY@Gmail.com

Siling is an indigenous Hanunoo-Mangyan from the Philippines. She is a master beader with over 40yrs of experience as a craftswomxn. Growing up in her village, she acquired extensive knowledge in farming, plant medicine, Hanunoo syllabic writing and spiritual practices. The tradition of beading was passed down to Siling by her mother and community which she takes pride in teaching to her nine children and anyone interested in the craft.

As an indigenous womxn, beading has been a way of survival and connection to the village as she hasn’t been able to return home for almost 30 years after moving to the United States. Despite the challenges living here alone with her children in United States and separated from her tribe, she remains resilient as she will one day return home.

“I hope by teaching this ancient art form, people will have more appreciation for beading, indigenous culture, and life.” -Siling

Latih has over 19 years of beading experience as she was taught at the age of ten by her mother, Siling. Although Latih has not yet visited her village and Mangyan family she feels connected through the power of beading and the stories from her Inang (Mother). She hopes to one day go to her native land and connect with her Mangyan family and community. As a mother herself, she wants her son to have a strong connection with his indigeneity at a young age so he doesn’t have to wonder about his cultural identity growing up.

“Being indigenous in Indianapolis, IN was a lonely experience with the exception of my immediate family members, siblings and mother. I felt as if I didn’t belong anywhere. Even when I came across other Filipinos, I still felt like an outsider. For a very long time I had an empty void in my soul, never really knowing where I belonged. When I graduated from high school I finally asked my mother about her life in the Philippines and her culture. When I heard her stories I began to feel a warmth in my heart. At the end she told me that it is not only her culture but mine as well. Since understanding what TuHoog (jewelry making) means to my tribe, this isn’t just a hobby. This is a form of craft that has been passed down from generation to generation. This beaded jewelry is a part of my identity. As time goes on I will continue to learn and understand what it means to be Mangyan. I am excited to share this aspect of my culture to others.” -Latih

Follow Latih @Kool_Beadz



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Congratulations to this years Drums Along the Hudson Honoree,
Stephanie Dabney

Michael Lent, CIMA®
Partner
Chief Investment Officer

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43rd Annual Grand Mid-Summer Pow Wow

JULY 23, 24 & 25, 2021

Queens County Farm Museum
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Floral Park, New York



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Take LIE or Grand Central to Little Neck Pkwy exit and go south.



DRUMS ALONG THE HUDSON HONOREES

2004 — 2020



2004
Winona LaDuke
Program Director of Honor the Earth and Founding Director of White Earth Land Recovery Project



2005
Elizabeth Sackler, Ph.D.
founded the American Indian Ritual Object Repatriation Foundation



2006
Rosemary Richmond
Executive Director of the American Indian Community House



2007
John Lewis
Civil Rights Leader and US Congressman



2007
Oren Lyons
Onondaga Faithkeeper



2008
Jake Swamp
Mohawk Chief, Founder of the Tree of Peace Society



2008
Xermona Clayton
Pres. and CEO of the Trumpet Awards Foundation



2009
Tom Porter
Mohawk Elder, Humanitarian and Author



2009
Laura Turner Seydel
Environmentalist and Chairperson of The Captain Planet Foundation



2010
Louis Mofsie (Hopi/Winnebago)
Director of the Thunderbird American Indian Dancers



2010
Tom Chapin
Grammy Award winner and multiple charitable and environmental organizations



2010
Melky Jean
The Carma Foundation for Haitian women and children



2011
Elizabeth Jordan
Philanthropist and International Photographer



2012
Jane Schachat
Former N. Manhattan Parks Dept. Administrator



2012
La Donna Harris
President of Americans for Indian Opportunity



2013
Joanne Shenandoah (Oneida)
Grammy Award Winner, Singer/Songwriter



2013
Doug George (Mahawk)
Author



2013
Deborah Harvey-Koenigsberger
Fouder / President of Hearts of Gold



2014
David N. Dinkins
106th Mayor of NYC



2014
Tonya Gonnella Fricther, Esq. (Onondaga)
President and Founder of the American Indian Law Alliance



2015
Tichina Arnold
Award Winning Actress/Singer & Philanthropist



2015
Kaydor Aukatsang
representing His Holiness the 14th Dalai Lama on his birthday



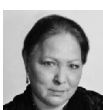
2016
Miko Branch
CEO & Co-Founder, Miss Jessie's



2016
Cheryl Crazy Bull
President of The American Indian College Fund



2017
Rhonda Ross
Singer, Songwriter, Philanthropist

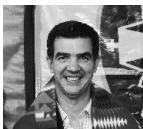


Irma LaGuerre

2017
The Children's Cultural Center of Native America



Yvonne Wakim Dennis



2018
Ydanis Rodriguez
New York City Councilman

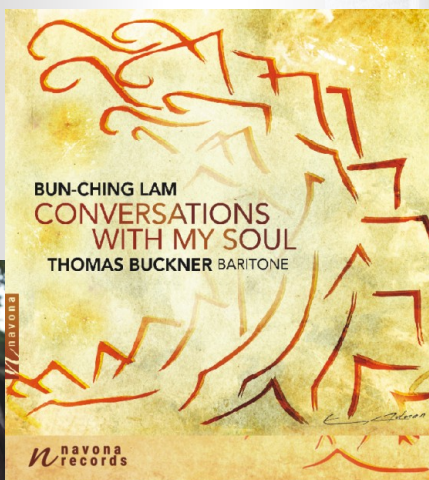


2019
Recognized the contributions of Kamala Cesar and Tom Buckner to the Arts



2020
Joy Harjo
US Poet Laureate, Writer, Musician

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Lotus Music & Dance, Arts in Education Coordinator,

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**LOTUS MUSIC & DANCE gratefully acknowledges
the support for DRUMS ALONG THE HUDSON from...**

**New York City Department of Cultural Affairs
WABC-TV Mutable Music Michael Lent
Malabika Biswas NYC Councilman Ydanis Rodriquez
Steve Figueroa - Associate Athletics Director for
Facilities Operations, Columbia University**

Special thanks to: Sandra Bookman WABC-TV
Thomas Buckner Andrea Cesar Desiree Gayle
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The tireless Lotus Music & Dance Staff and Board
... and to all the wonderful people who support Lotus all year round and the
volunteers who devoted their time and effort to make this day a success.

In September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established **Drums Along the Hudson: A Native American Festival**. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak (“edge of the water”). This event takes place annually with something new added each year – including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, Native American Education Initiatives. The first festival had about 400 attendees, but recent festivals have had upwards of 8,000 attendees. In 2009, The Mayors Office of NYC issued a Proclamation declaring Drums Along the Hudson to be an Official NYC Event!

Environmental awareness has become a festival tradition where attendees can learn more about practical ways to implement green living. Participating organizations have included the Audubon Society, Clean Air NY, Lower East Side Ecology Center, Hudsonia, the Council on the Environment of NYC and the Captain Planet Foundation. **Attendees who ride their bikes to the park this year can have free bicycle valet parking.**



*Kamala Cesar, Artistic Director/Producer, Lotus Music & Dance
Carl Nelson, Co-Creator and Co-Producer, Drums Along the Hudson*

Lotus Music & Dance is grateful for the support from:



**New York State Council on the Arts James Robison Foundation
David & Sylvia Teitelbaum Fund Daniel Rosenblatt Foundation
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Drums Along the Hudson Event Credits

Kamala Cesar, Carl Nelson	Co-Producers
Vernon Ross	Stage Manager
Amatus	Assistant to the Producer
Matt Bonavita, Andrew McGill	Sound Engineers, <i>Rhythm in Motion</i>
Richard Turner, Michele Turner	Videographers
Joan Logue, Akhila Konuru	Volunteer/Vendor Coordinators
Ron Greenfield, Forest Litho	Graphic Design/Printing

PHOTOS: If you take any great photos at Drums, you can send them to the email below and we will keep them in our archive and maybe use them in the future. (*Sorry, there is no remuneration involved for photos. But we do appreciate them and keep them.*)

dah@lotusmusicanddance.org

www.drumsalongthehudson.org • tel: 212-627-1076x10

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, China, Indonesia, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Since 2002, Lotus Music & Dance also presents Manhattan's only annual open air PowWow, the annual Drums Along the Hudson®: A Native American Festival.



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