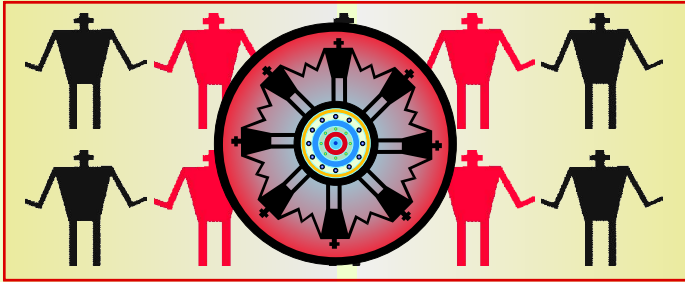


The 24th Annual
DRUMS ALONG THE HUDSON[®]
A Native American and Multicultural Celebration



Based on a design by Toby Alan Schutt

Sunday, June 7th, 2026

FREE Admission **11 AM to 6 PM** **Rain or Shine**
At Inwood Hill Park - 218th Street & Indian Rd, 4 blocks west of Broadway (#1 and A trains)

**Drummers and Dancers from Around the World,
Pow Wow, Special Guests, Native Arts & Crafts,
Environmental Tent, Storytelling, International Foods**

Featuring:

Féraba: West African Rhythm and Tap
(Celebrating 30 years)

The Haudenosaunee Dancers and Singers
The Kasibahagua Taino Cultural Society

Special Guests: **The Cordillera Cultural Ensemble**
Indigenous music and dances from the northern Philippines

With: Emcees Sandra Bookman and Patrick Riley, Mohawk Elder Tom Porter, Louis Mofsie, Thunderbird American Indian Dancers, Kalpulli Huehuethlatholi Aztec Dancers and Drummers, much more...

This event will be live streamed on www.lotusmusicanddance.org/live

FOR MORE INFORMATION:
212.627.1076



www.drumsalongthehudson.org

**Donate to
Support
Drums!**

Lotus
Music
& Dance



HOWARD GILMAN
FOUNDATION



NYC Cultural
Affairs



THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL

Drums Along the Hudson Program – June 7, 2026

(Program Subject To Change)

11:00 AM

Area 1 – Main Stage

Opening Ceremony

Sandra Bookman, WABC-TV News anchor and host of *Here and Now*,

Welcomes everyone to the 24th Annual Drums Along the Hudson.

Opening Blessings by **Tom Porter**, Elder & Spiritual Leader of the Mohawk
Community of Kanatsiohareke

All Native People in Regalia on Stage

11:00 AM - 6:00 PM

Area 4 – Environmental Tent

Coalition for Healthy School Food, NYC Fire Department, Shumei America
NY Center, US Dept of Agriculture, American Indian Community House,
Urban Indigenous Collective, NY Indian Council, Jazz Power Initiative,
NAMI National Sharing Hope Series - Sharing Circle,
Shorakapok Earth Keepers, and NYC Commission on Human Rights

— **All Day Long** —

11:00 AM - 6:00 PM

Area 5 – Soccer Field

Storytelling and Crafts by Nitchen Children's Museum of Native America
Healing Drumming Circle with Ndigo

— **All Day Long** —

11:25 AM - 11:55 PM

Area 1 – Main Stage

Haudenosaunee Dancers and Singers

with Jerry McDonald (Mohawk),

Chris Thomas (Onondaga), Barry Powless (Onondaga),

Awksanah Thomas (Onondaga)

12:00 PM

Area 1 – Main Stage

Sandra Bookman introduces Co-Creators & Co-Producers of
Drums Along The Hudson: **Carl Nelson & Kamala Cesar**

Sandra Bookman introduces **Special Guests**

12:30 PM

Trees of Peace Forest

Tom Porter, *Mohawk Elder*, leads processional from the main stage

to the **Tree of Peace Ceremony**

with **Kamala Cesar, Carl Nelson, Sandra Bookman, Elected Officials**
and **Special Guests**



(continued on next page)

12:45 - 3:45 PM

POW WOW

Area 3 – Pow Wow

Grand Entrance of Native People in Regalia into Pow Wow Area

Presentation of Guests

Singing, Dancing and Drumming with
the **Thunderbird American Indian Dancers**

Special Guests **Cordillera Cultural Ensemble**
Indigenous music and dances from the Northern Philippines

All Native People in Regalia

The Pow Wow will continue throughout the afternoon

ALL DAY:

VISIT the Crafts vendors in Areas 2, 3 & 4

VISIT the Food vendors

VISIT the Environmental Tent, Informational Tents and

The Lotus Tent in Area 4.

SPECIAL EVENTS

2:30 PM - 4:30 PM Meet **Tom Porter**, Mohawk Elder (Area 4 - Lotus Tent)

11 AM - 6 PM Healing Drumming Circle with Ndigo (Area 5 - Soccer Field)

PERFORMANCES

4:00 PM

Area 1 – Main Stage

Welcome back to the Main Stage

with **Patrick Riley** - Pop Culture Expert/Blogger

4:05 PM

Area 1 – Main Stage

Féraba - West African Rhythm and Tap (*Celebrating 30 Years*)

with Musicians: Aliseny Bangoura, Niko Diarra-Koloseus, Andy Algire

Dancers: Irene Koloseus, Chikako Iwahori, Lynn Schwab,

Stephanie Larriere, Yalani Bangoura *and* Guest Artist: Max Pollak

4:30 PM

Area 1 – Main Stage

Kasibahagua Taino Cultural Society

Indigenous Caribbean Dancers

4:55 PM

Area 1 – Main Stage

Closing Remarks

and Dancing led by

Kalpulli Huehuetlahtolli, Aztec Dancers and Drummers



Drums Along the Hudson® Inwood Hill Park - 2026

The Drums Along the Hudson Festival continues a centuries-old tradition of the northern tip of Manhattan being a key gathering place for Native peoples and their guests in Inwood Park. Called Shorakapok (edge of the river) in Lenape, Inwood was the site of the first oyster bar in the country and Lenape served up the tasty mollusks to customers of all backgrounds. The oysters themselves were the foundation of a valuable ecosystem that cleaned the waters and provided habitats for other marine creatures; they are almost extinct, but environmental activists struggle to bring them back.

Jumping ahead a few centuries, Shorakapok was the spot where the first American Indian Day was observed. Episcopalian Reverend Sherman Coolidge (1862-1932) was an Arapahoe activist, who joined with others in a push for a pan-Indian organization to both represent and celebrate Native peoples. He founded the Society of American Indians (1911-1923), forerunner of the National Congress of American Indians and on September 28, 1915, he issued a proclamation designating the second Saturday of each May as American Indian Day (AID) and urged Indians to observe it as a memorial to their "race." The first celebration took place in Inwood Park under the great tulip tree, which became iconic of Indian New York.

Over the decades, Native New Yorkers turned the annual serious event into a festive occasion, which for the past several years has been sponsored by Lotus Music and Dance.

Historian Reginald Pelham Bolton and Oklahoma Cherokee Marie Noemi Boulerease Constantine Kennedy, better known as Princess Naomi, collaborated on developing an Indian Village on this site to preserve Indigenous cultures. In 1926, Princess Naomi and other Native people moved into the village; it was advertised as a subway destination and became extremely popular. She helped improve the economic health of Native folks by developing an outlet for them to sell traditional arts in the onsite museum. Sadly, Parks Commissioner Robert Moses came along a decade later with a new design, which eliminated any Native presence. Although the Princess and almost a thousand Indians launched a protest and petitioned to convert the park to official Indian lands, they were evicted and the village was destroyed.

Today, Drums Along the Hudson preserves and celebrates the past, present and future of Native New Yorkers and the legacy of Shorakapok.

—Yvonne Wakim Dennis

Due to funder budget cuts this year has been especially difficult.

Next year will be our 25th Anniversary!
Please consider supporting this yearly free event.
Any contribution will be greatly appreciated.



Donate to Support Drums!



THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL



TRAVERS PARK	SATURDAY, MAY 30 6PM (RAINDATE: SUNDAY MAY 31)
BEACH 94 TH STREET AMPHITHEATER	SATURDAY, JUNE 13 6PM
FRANK D O'CONNOR PLAYGROUND	TUESDAY, JULY 14 6PM
HUNTER'S POINT SOUTH PARK	SATURDAY, JULY 25 6:30PM
BAYSIDE HISTORICAL SOCIETY CASTLE	SUNDAY, JULY 26 3PM
QUEENS THEATRE	SATURDAY, AUGUST 15 6PM - SEASON FINALE*

*Events are free and open to the public except season finale. Tickets for purchase will be provided at a later date.

DANCES OF WOVEN WATER

"Dances of Woven Water" draws from traditional Asian and Pacific folk dances from Japan, Indonesia, Korea, and Hawaii. Once performed by sailors, these ancestral dances honor the beauty and immense power of the sea. Through veiled forms, masked figures and flowing movement, the work brings the past into the present, uniting all in a living tapestry of dance.

The Japanese Folk Dance Institute of NY presents

DANCES OF WOVEN WATER

Masks, Veils, and the Sea in AAPI Traditions



INFO + TICKETS

JUNE 20-21
TRIBECA PAC
199 CHAMBERS ST.

Presented by
The Japanese Folk Dance
Institute of NY

Saturday

June 20th, 7:00PM

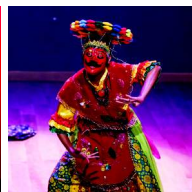
Sunday

June 21th, 2:00 PM

at Tribeca PAC,

199 Chambers Street, NYC

(#1,2,3 subways to Chambers St.)



Purchase Tickets Here!

<https://tickets.tribecapac.org/dances-of-woven-water>

Performers:

- Minbuza (Japan) @japanesefolkdancenyc
- Saung Budaya (Indonesia) @saungbudaya
- Hālau Hula Ō Nā Mele 'Āina O Hawai'i (Hawaii) @hulanewyork
- Sutra Dance (Korea)

\$25 Adults
\$15 -Children/
Students/Seniors

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council.

2026 Drums Along the Hudson Performers

FÉRABA African Rhythm Tap Company with Irene Koloseus



Féraba was founded in New York City in 1995, through the collective creative vision of Austrian tap dancer Irene Koloseus and world-renowned master balafonist Abou Sylla from Guinea, West Africa.

A multicultural and multiethnic performance group, Féraba fuses the traditional sounds and movements of West Africa with the American artistic form of tap dance.

Through the vibrant music and rich cultural traditions of West Africa, students will embark on an engaging journey, gaining a deeper understanding and appreciation for the dynamic rhythms and diverse percussion styles that inspire movement and joy.

Irene Koloseus has been a teaching artist for more than 20 years. Born and raised in Austria, she moved to New York City to follow her dream to become a tap dancer. Soon after, she founded Féraba-African Rhythm Tap Company, fusing tap with West African music and dance. In 2016, she created and instructed the show for Tap, Crackle and POP.



Today performance features:

Musicians: Aliseny Bangoura, Niko Diarra-Koloseus, Andy Algire

Dancers: Irene Koloseus, Chikako Iwahori, Lynn Schwab,

Stephanie Larriere, Yalani Bangoura

and Guest Artist: Max Pollak

Haudenosaunee Dancers and Singers

The Haudenosaunee Dancers and Singers bring audiences to their feet to join in the dancing.

At this performance, Jerry McDonald (Mohawk) will be the lead singer. He will be joined by Chris Thomas (Onondaga), Barry Powless (Onondaga), Awksanah Thomas (Onondaga).

Their tales and myths tell of the origin of the "people of the longhouse", the unity of the people, female life forms and the exploits of animals. Above all, the stories address the importance of giving thanks to the Creator. They perform stomp dances, round dances, women's dance and their accompanying songs. They perform in ribbon shirts, sashes and jewelry and will often appear in full traditional dress. They play the water drum, cowhorn rattles and other traditional instruments. Audiences experience traditions passed down through the generations within families and communities and practiced in ceremonies and everyday life.



Jerry Thundercloud McDonald

Jerry Thundercloud McDonald is a traditional performing artist of the Mohawk Nation and Six Nations Iroquois Confederacy. He is a storyteller, singer, dancer, choreographer, and actor. He is the founder of the traditional singing society, Peacemakers Drum, and has performed with the Mohawk Singers and Dancers throughout the United States and Canada. In film, he has choreographed dances for major productions by directors Francis Ford Coppola and Richard Attenborough. Thundercloud instructed actor Pierce Brosnan in Native American dance for Attenborough's film, Grey Owl.





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 For more information call Dana Rossi,
 Lotus Music & Dance, Arts in Education Coordinator,
 212.627.1076 ext.15  Visit our website: lotusmusicanddance.org

Thunderbird American Indian Dancers

Established in 1963, the **Thunderbird American Indian Dancers** are the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities. In New



York City, The Thunderbird American Indian Dancers have performed at the Museum of the American Indian, the American Museum of Natural History, the Metropolitan Museum of Art, the Brooklyn Museum, the New York World's Fair, Columbia University, New York University as well as at countless schools, churches and performance spaces. Internationally, they have toured Mexico, Canada, Israel, Europe and Japan. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly Pow Wow at the McBurney YMCA during the winter and perform an annual benefit at New York's Theater for the New City.



Louis Mofsie is a Native American from the Hopi and Winnebago tribes. His father is from Second Mesa, Arizona and his mother is from Winnebago, Nebraska. He is a retired art teacher and taught for 35 years at the Meadowbrook Elementary School located in East Meadow, New York. Louis is a founding member of the **American Indian Community House** and served as the chairman of the board for over 15 years. Louis is currently the Director of the **Thunderbird American Indian Dancers**, the dance company he helped originate in 1963.

Kalpulli Huehuetlahtolli

Kalpulli Huehuetlahtolli (K.H.) was formed on October 24, 2010. During their first year, they worked at attaining traditional recognition from elders within the Aztec dance tradition, which has its roots in Mexico. They are representatives of Aztec/Conchero/Mexica dance in the Northeastern USA. The group has worked to preserve and to teach these dance and indigenous traditions.



Along with having participated in various workshops, presentations and symposiums with Rutgers University, Red Hawk Arts Council and many other organizations, K.H. hosts an annual ceremony every June since 2011 which brings together many leaders and members of various dance groups from across Mexico and the USA.

AUTOMATIC THINKING



JAMES ILGENFRITZ
CONTRABASS

THOMAS BUCKNER
VOICE



New Album Available now from Infrequent Seams on CD and HD WAV

"reactions and interactions are unpremeditated, and unpredictable in their detail, constrained only by a shared sense of emerging form. This symbiotic duo continue to shun the comfort zone and the beaten track, testing even the terms of their own affinity."

- Julian Cowley, The Wire Magazine

"highly expressive, quite eccentric and surreal, but always inventive [...] beyond the innovative, genre-defying technical mastery, *Automatic Thinking* offers a cycle of evocative, enigmatic, and deep conversations."

- Eyal Hareuveni, Percorsi Musicali



www.infrequentseams.com



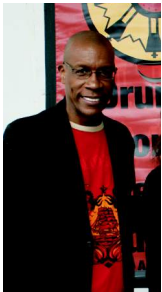
Tom Porter (*Sakokwenionkwaw* or “the one who wins”), is a member of the Bear Clan of the Mohawk Nation at Akwesasne, an Iroquois territory located on the St. Lawrence River. He was acting Bear Clan Chief in the traditional longhouse movement, opposite the state-sanctioned Tribal Council and has served numerous positions on the Mohawk Nation of Chiefs Council for over 25 years. Tom Porter is one of the last generation of his people to be raised as a Mohawk speaker from birth. Like his ancestors, who listened to traditional stories during the long winter months by the fire, Tom was weaned on the teachings of his great-grandparents' and his grandparents' generation.

This unique background paved the way for him to become a champion for the revitalization of First Nations languages and traditions. Now a respected elder, he has devoted his life to educating both Native and non-Native people about the true history, culture and spirituality of the Iroquois or, as they prefer to call themselves, the Haudenosaunee.

Mr. Porter has been a nationally recognized figure in Indian Country since the 1960s when he co-founded the **White Roots of Peace**, a group of Iroquois Elders who toured the country sharing traditional teachings and encouraging Indians to embrace their respective Native traditions. Recognizing that Mohawk language and culture were dying out, he also co-founded the **Akwesasne Freedom School** for grades K-8, with a curriculum entirely in Mohawk.

Since 1993, Tom has been the founder, director and spiritual leader of the traditional Mohawk Community of **Kanatsiohareke**, located in the homeland of his ancestors, near Albany, New York. In 2008, Tom Porter published the book *And Grandma Said... Iroquois Teachings*, in which we get to see in print a lifetime of teachings and memories, in words direct from the heart of, in Doug George's words, “a person who has devoted his life to preserving the heritage of his Nation.” www.mohawkcommunity.org

Patrick Riley - Born in Tokyo, Japan and raised in Savannah, Georgia, Patrick graduated Atlanta's illustrious Morehouse College cum laude with a degree in Broadcast Journalism. He is currently based in New York City as an independent producer, personality, and writer – recurring clients including HARPO PRODUCTIONS, OWN, CNN.COM, NBC, BET, "Motown: The Musical", "The Wendy Williams Show", REMY MARTIN, etc.



He has been honored by the New York Association of Black Journalists' with its Trailblazer Award. To find out more about Patrick, please check out his blog website: “A Day in the Life of Riley: pop culture & possibilities”

<http://thelifeofriley.squarespace.com/rilys-blog>



SANDRA BOOKMAN currently co-anchors Eyewitness News at Noon. She joined Eyewitness News in 1998 as Weekend Anchor. Since then, she has covered some of the biggest stories of the last two decades: the terrorist attacks on September 11th, 2001, the Northeast

Blackout in August of 2003, the Presidential Campaigns in 2008, 2012 and 2016, and the Covid pandemic.

In 2011, Sandra became the host of the WABC-TV public affair's show "Here and Now", which covers issues important to the African American community. Sandra especially enjoys using the show to introduce viewers to people working hard to make a difference in their communities--and succeeding--despite having few resources at their disposal. Her work on the show earned her a 2012 Emmy nomination.

Sandra has received numerous awards and honors... including 9 Emmy Awards. In 2013, she was named one of The Network Journal's 25 Influential Women in Business.



Kamala Cesar is the Founder and Artistic Director of Lotus Music & Dance, a center for multicultural, traditional performing arts. She is one of the few specialists of T. Balasaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she teaches Bharata Natyam and directs Lotus Music & Dance's efforts to produce and promote multicultural programs such as Drums Along the Hudson. In 2002, Kamala was honored as Thunderbird American Indian of the Year.

Her multicultural programs and productions include Mohawk Heartsong: Journey Through the Longhouse, Eagle Spirit: A Tribute to the Mohawk High Steelworkers, The New York Ramayana, Asian Dialogue, Along the Caravan Route, Message of Peace, World in the City, Dancing Across Cultural Borders, the annual World Dance Festival, George Faison's Universal Dance Experience: Erasing Boundaries, Mahatma--The Great Soul and most recently Kathak Ensemble & Friends: Kathak and Tap Cross Cultural Collaboration.

In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY from 1999 to 2005.

Carl Nelson is pleased to have co-created and co-produced Drums Along the Hudson for the last twenty-four years. Carl's expertise in creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally and internationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He produced the Off Broadway plays, "*Miracle Rwanda*", which toured the world, the play "*Incognito*" and the play "*Claudette Colvin*", all three plays were presented at the National Black Theater Festival in Winston-Salem, NC. He also co-produced a film called *Asian Mob* and co-created *African Odyssey* in Johannesburg, South Africa and United States. (www.carlmlnelson.com / www.AfricanOdyssey.org)



Nitthen, Inc. - The Children's Cultural Center of Native America is part of Nitthen, a nonprofit devoted to education and social support for Native Americans in the New York metro area. They help foster intercultural understanding between Native peoples and nonnatives by providing accurate historical, cultural and contemporary programming to children, parents and teachers. Through workshops, classes, exhibits and performances presented by Indigenous peoples, participants gain a fair and balanced understanding of First Nations Peoples of the Americas.

Director **Irma LaGuerre** was born in Aguadilla, Puerto Rico, and is of Aztec, Tarasco and Taino heritage. She is an accomplished actress and singer having appeared in lead roles on the Broadway stage, as well as in off-Broadway and regional theater houses. She graduated from the Manhattan School of Music with a Masters of Music degree. She is a past director and cofounder of FAN (Family Awareness Network). Ms. Laguerre conducts workshops in making Story Teller bags and Native American storytelling throughout the NY metropolitan area for schools, parks departments and at Pow Wows. She has also received the distinguished OBIE award.

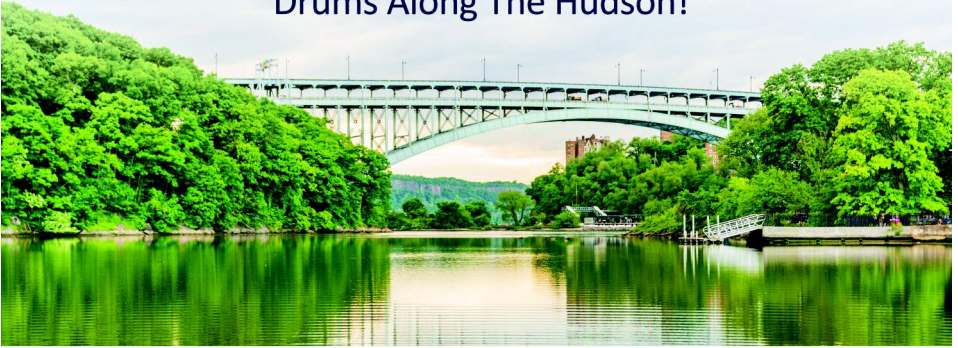


Ndigo - Facilitator of Healing Drumming Circle.

With a seat at the drum circle, you can be at peace with the whole world. This group experience allows you to experience you in the present. It is a stress relief, an unpacking that is done where it is almost effortless. We have fun. Laughter is brought back as a part of how we honor ourselves and our experience.



Congratulations for 24 years of celebrations,
Drums Along The Hudson!



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THUNDERBIRD AMERICAN INDIAN DANCERS OUR 63rd YEAR

47th Annual Grand Mid-Summer Pow Wow

July 24-26, 2026

FRIDAY TO SUNDAY

Queens County Farm Museum
73-50 Little Neck Parkway
Floral Park, New York

For information: 718-347-FARM or 201-587-9633
Take LIE or Grand Central to Little Neck Pkwy exit and go south.





DRUMS ALONG THE HUDSON HONOREES 2004 — 2025



2004
Winona LaDuke
Program Director of Honor the Earth and Founding Director of White Earth Land Recovery Project



2005
Elizabeth Sackler, Ph.D.
founded the American Indian Ritual Object Repatriation Foundation



2006
Rosemary Richmond
Executive Director of the American Indian Community House



2007
John Lewis
Civil Rights Leader and US Congressman



2007
Oren Lyons
Onondaga Faithkeeper



2008
Jake Swamp
Mohawk Chief, Founder of the Tree of Peace Society



2008
Xernona Clayton
Pres. and CEO of the Trumpet Awards Foundation



2009
Tom Porter
Mohawk Elder, Humanitarian and Author



2009
Laura Turner Seydel
Environmentalist and Chairperson of The Captain Planet Foundation



2010
Louis Mofsie
(Hopi Winnebago)
Director of the Thunderbird American Indian Dancers



2010
Tom Chapin
Grammy Award winner and multiple charitable and environmental organizations



2010
Melky Jean
The Carma Foundation for Haitian women and children



2011
Elizabeth Jordan
Philanthropist and International Photographer



2012
Jane Schachat
Former N. Manhattan Parks Dept. Administrator



2012
La Donna Harris
President of Americans for Indian Opportunity



2013
Joanne Shenandoah
(Onondaga)
Grammy Award Winner, Singer/Songwriter



2013
Doug George
(Mohawk)
Author



2013
Deborah Harvey-Koenigsberger
Founder/ President of Hearts of Gold



2014
David N. Dinkins
106th Mayor of NYC



2014
Tonya Gonnella Frichter, Esq.
(Onondaga)
President and Founder of the American Indian Law Alliance



2015
Tichina Arnold
Award Winning Actress/Singer & Philanthropist



2015
Kaydor Aukatsang
representing the 14th Dalai Lama



2016
Miko Branch
CEO & Co-Founder, Miss Jessie's



2016
Cheryl Crazy Bull
President of The American Indian College Fund



2017
Rhonda Ross
Singer, Songwriter, Philanthropist



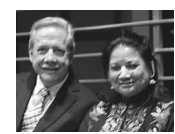
2017
Irma LaGuerra
Children's Cultural Center of Native America



2017
Yvonne Wakim Dennis
Onondaga



2018
Ydanis Rodriguez
NYCity Councilman



2019
Recognized the contributions of **Kamala Cesar** and **Tom Buckner** to the Arts



2020
Joy Harjo
US Poet Laureate, Writer, Musician



2022
Katsitsionni Fox
Akwesasne Mohawk Artist, Filmmaker and Educator



2022
Hezues R
Entrepreneur, founder of S.I.C. Film School & Creative Gods Agency



2023
George W. Faison
producer, writer, composer, director, choreographer



2024
Sandra Bookman
WABC-TV



2025
Shaun Taylor-Corbett
Actor



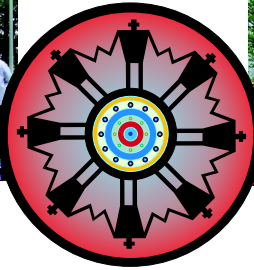
2021
Stephanie Dabney
Prima-Ballerina



2023
Loida Nicolas Lewis
Philanthropist, Author



2024
Jennifer Hoppa
N Manh Parks Dept



A Very Special LOTUS Music & Dance **THANK YOU**

to

NY City Council Member ***Carmen De La Rosa***

for her support of

Drums Along the Hudson

A Native American and Multicultural Celebration



WABC-TV
appreciates
this year's dancers,
musicians, staff and
Lotus Music and Dance
for making the
24th Edition of
Drums Along the Hudson
possible.

2009



In 2009,
The NYC Mayor's Office
issues a Proclamation
declaring
May 17th, 2009
Drums Along the
Hudson Day!

**LOTUS MUSIC & DANCE gratefully acknowledges
the support for DRUMS ALONG THE HUDSON from...**

New York City Department of Cultural Affairs and the NYC Council
The New York City Department of Parks and Recreation
WABC-TV • Mutable Music • Adobe • IBM • Michael Lent • Harini Srinivasan
Malabika Biswas • Jayanthi Raja Segaran • Time Banks, Volunteer Match
NYC Councilmembers Gale Brewer and Carmen de la Rosa
• Michele and Richard Turner
Tyler Savin - Associate Athletics Director for Facilities Operations, Columbia University

Lotus and Drums wish to recognize the NYC Parks Dept.
for all that they do every year to make this event happen.

Acting Manhattan Borough
Commissioner: Ralph Musolino
Chief of Staff: Steve Simon
Marketing Director: Christine Dabrow
Citywide Special Events: Taner Gadime

Northern Manhattan Parks staff:
Supervisors: Claudio Sencion, Teddy Armwood,
Steven Lasanta and Ian Jack
Program Coordinator: Carlos Acosta
Administrator: Jana La Sorte
Deputy Administrator: Chris Heitmann

Special thanks to: Sandra Bookman WABC-TV Carrot Top Pastries Domino's Pizza
Thomas Buckner Andrea Cesar Desiree Gayle Bob Gray Bruce Cesar Evon Cesar
Michele and Richard Turner Patrick Riley Patsy Title Sharrye Moore Ralph Herring
Disney Volunteers Bronx Science Key Club Francis Lewis High School
Stuyvesant High School Key Club Townsend Harris Key Club

The tireless Lotus Music & Dance Staff and Board and to all the wonderful people who support
Lotus all year and the Volunteers who devote their time and effort to make this day a success.

In September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established **Drums Along the Hudson: A Native American Festival**. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak ("edge of the water"). This event takes place annually with something new added each year – including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, Native American Education Initiatives. The first festival had about 400 attendees, but recent festivals have had upwards of 8,000. In 2009, The Mayor's Office of NYC issued a Proclamation declaring Drums Along the Hudson to be an Official NYC Event!

Environmental awareness has become a festival tradition where attendees can learn more about practical ways to implement green living. Participating organizations have included the Audubon Society, Clean Air NY, Lower East Side Ecology Center, Hudsonia, the Council on the Environment of NYC and the Captain Planet Foundation.



Kamala Cesar, Artistic Director/Producer, Lotus Music & Dance
Carl Nelson, Co-Creator and Co-Producer, Drums Along the Hudson

Lotus Music & Dance is grateful for the support from:



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PHOTOS: If you take any great photos at Drums, you can send them to the email below and we will keep them in our archive and maybe use them in the future.

dah@lotusmusicanddance.org

www.drumsalongthehudson.org • tel: 212-627-1076x10

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, China, Indonesia, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Since 2002, Lotus Music & Dance also presents Manhattan's only annual open air Pow Wow, the annual Drums Along the Hudson®: A Native American Festival.



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